

Power Up Your Communication: Vocal Power and Body Language Intelligence

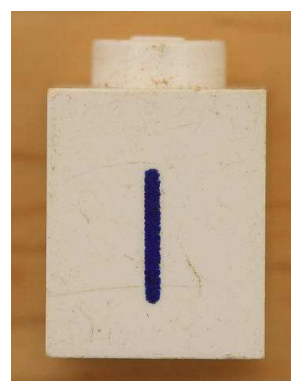
with Kathy McAfee, America's Marketing Motivator

“Our attitudes and emotions are continually revealed on our faces and we are completely unaware of it most of the time.” – Allan Pease, *The Definitive Book of Body Language*

Competence

Confidence

Credibility



Awareness means that you are conscious of your body language and vocal patterns and what they are signaling to others. You are also able to accurately read other people's body language and observe their behavior without judgment.

Control means that you have learned how to manage and alter your body movements, gestures, facial expressions and voice as needed to ensure that what you do is congruent with what you say and how you say it.

Influence means that you know how to leverage your body language and vocal power to effectively and positively influence others in various professional and personal situations with integrity.

Photo credit: Leo Reynolds www.flickr.com

Download free workbook and watch video:
<http://motivatedspeaker.com/seminars/vocal-power-body-language/>
or call Kathy McAfee at (860) 408-0033 or email
Kathy@AmericasMarketingMotivator.com

AMERICA'S MARKETING MOTIVATOR



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7% - 38% - 55% Rule

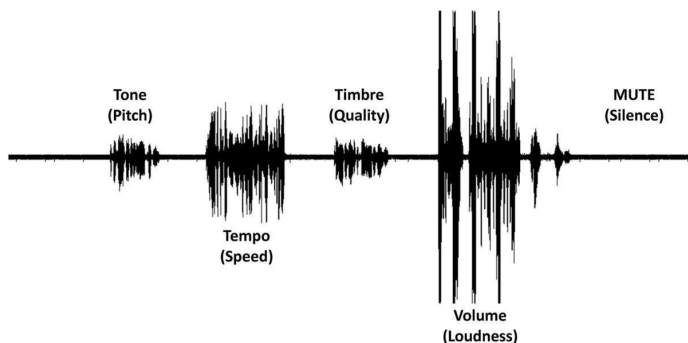
UCLA Professor Albert Mehrabian

- Verbal
- Vocal
- Visual

Reading Body Language

- Clusters
- Context
- Congruency
- When in doubt, ask for clarification.

VOCAL DASHBOARD™



Body Language Mistakes Women Make

By Carol Kinsey Goman, Ph.D., author of Silent Language of Le

1. Too many head tilts
2. Physically condense
3. Acting girlish
4. Excessive smiling
5. Nodding too much
6. Speaking "up"
7. Waiting your turn
8. Being overly expressive
9. Use a delicate handshake
10. Flirting

Watch the short video: <http://www.forbes.com/2010/07/12/body-language-mistakes-women-forbes-woman-leadership-authority.html>

Beware of Upspeak

The annoying habit of turning every statement into a question by lifting the tone of your voice at the end of the sentence.

Low and Slow

Statement: Word → Word → Word
(all words spoken with same emphasis)

Question: Word → Word ↗ Word
(last word ends on higher pitch note creating UpSpeak intonation)

Command: Word → Word ↘ Word
(last word spoken with lower tone of authority)

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